#### **Dates To Remember**



Jamielle GoodBird received a pizza certificate for completing her March PRIDE reading!

> <u>Academic Focus</u> <u>Math</u> – Digging deeper into Adding and Subtracting <u>Reading</u> – Main Character <u>Writing</u> – Nonfiction Animal Reports

It's hard to believe but our school year is going to be wrapping up shortly! With that being said, if you would like to decorate your child's cap and gown for graduation please stop by the school to pick them up. We will <u>not</u> be sending them home with students. -Thanks Kindergarten Crew

### Dates to Remember

<u>April 4-8</u> – NWEA testing <u>April 15-18</u> – NO School <u>May 4</u> – Kindergarten Graduation





#### Music Notes: Preparing for our Spring Concert on April 28!

*Anpetu waste,* friends! Our student musicians are avidly preparing for our upcoming spring concert, which will showcase a variety of vocal and instrumental works for large and small ensembles, as well as some duets and solos at the high school and elementary level. We are excited to show you what we have been practicing! **The concert is on Thursday, April 28, at 6:00 P.M. Dinner will be served at 5:00 P.M. All K-12 musicians are required to perform at the concert, as it** 

**fulfills our state and national fine arts performance standard (FAS 2/5/8/12.4.2.c).** Students, please arrive by 5:00 if you want to eat, or by 5:45 P.M. to find your spot in the bleachers and prepare for the show. If you have any questions, please call Isanti Community School and ask for Amber Knight.

Regarding concert preparation and day-to-day practice, the fourth quarter seventh graders are splitting time between singing (we have fabulous voices, including tenors, altos, sopranos, and one student who is likely to be a true bass in high school) and band (which we are restarting for the first time since 5th grade beginning band, requiring a lot of patience to relearn these skills). It has been a joy to sing in parts with the students, as well as rekindle instrumental ensembles.

Currently, a small group of 3rd grade girls led by Rebecca LastHorse-Kydney have been coming to the stage during morning recess to practice a song of their choice for the concert. The ladies worked together to create choreography, planned outfits, and gave their debut performance during lunch on March 31st to prepare for the concert. Throughout this process, they have exhibited collaboration, taken direction from peers and Miss Knight, communicated positively and overcome strife caused by miscommunication, learned to set up the karaoke machine, and laughed a lot! And these are just the technical and social skills these ladies have practiced during their rehearsals. As for musical skills, they have been working with a karaoke track that offers no melodic or rhythmic help, so they have memorized the words, melodic shape, and worked hard to stay in the proper tempo. Most of us would not be comfortable performing at this level of professionalism, and I am so happy for these ladies and all of their efforts! Check them out at the spring show!

Finally, Karyss "Pretty" Carufel (grade 2) has also been stopping by the music room during recess to learn some one-handed nursery rhyme songs on piano, including "Wicanpi He Cistina" ("Twinkle, Twinkle Little Star"), "Mary Had a Little Lamb," "London Bridge is Falling Down," and "Engine, Engine Number Nine." Look for her piano solo at the spring concert in addition to the high school piano performances and duets!

#### Scenes from the After School Music Program, 5th Grade Vocal Music, High School Music

Students attending the After School Program have the option to participate in exploratory music on Thursdays. Each student picks their favorite song, which we project on the Smartboard, and we use our speaker and professional microphone to sing along if we choose. Students can also practice piano, Native flute, explore hand instruments, and groove on guitar (older elementary only) during this time. I captured some of the singers crooning to their favorite pop, R & B, country, and hip-hop tunes!

Layla Johnson is pictured soulfully singing karaoke. Layla (grade 10) is a multifaceted musician who plays piano, sings, and has recently begun creating electronic compositions in Soundtrap!

Finally, 5th grade recently mastered an old American work song about the railroad called "Chicka Hanka." We studied call and response (a hallmark of work songs and some folk music from around the world), allowed students to choose which part they preferred to sing (the main melody was the call, and the response was an imitation of a locomotive coming down the tracks - "chicka-hanka-chicka-hanka" - not the smoothest onomatopoeia, but we had fun with it), added the microphone, and analyzed our recordings. Students took the initiative, as they did last term with their Yokuts Tribe traditional, "Song of the Eagle," regarding our performance analysis. We discussed blending our voices, which parts should come across forte (loud) or piano (soft), and used a strong, soulful vocal tone appropriate for this style of singing. You can catch us at work (and play) in the photos.

Pidamayayapi, Miss Knight

















Title 1 Program Is hosting "Nachos and Numbers" Family Math night

ESTA

Wednesday, Apr 27, 2022

5:30-6:00 Math Games for Pre K -5th Grade Students and their families 6:00 Nacho Bar

> Multi-Purpose Room Isanti School

#### \*Counselor Notes \* Mrs. Snowdon\*

#### State ACT

Juniors are anxiously awaiting their test results. We hope to have them here within four weeks of taking the ACT test on March 22. If the students would like a chance to raise their score, they may take the test again in June or in October.

#### **College Visits**

If students are interested in touring a college campus, students can let Leah or me know and we will call the college to schedule them.

#### Monthly Meal Kit Program

The school and the grocery store has just received the 2<sup>nd</sup> month worth of recipes, supplies and food. Folders with vouchers will be distributed the week of April 4-8<sup>th</sup>. The program is currently for 6-12<sup>th</sup> grade students.

#### Society of Care Work Study Program

There will be a final presentation for those that participated in the work study program next Friday, April 8. The will be hosted by Society of Care.

#### **Graduation**

Graduation is right around the corner on May 6. Students, please check with all your instructors to make sure all work is completed with passing grades throughout the month of April. Please meet with me with any questions you may have. Parents, if you have questions, please contact me by email or call me at school. 402-857-2741 msnowdon@santeeschools.org

#### Scholarships for College Bound Students

American Indian Education Fund American Indian Ed Fund	April 4
Chief Standing Bear Journey for Justice Scholarship	April 15
James Cox Foundation Scholarship	April 15
Genoa US Indian School Foundation Wolfe Family Scholarship www.genoaindianschooluseaum.org	June 15





Sport-Tek Polo	XS to XL: \$30
Sizes: XS - 4XL	2) \$32
Colors: Gold, White, Black	3X: \$35
Gray Heather, True Royal	4x: \$37



Cildan 1-Shirt Sizes: Youth- YXS - YXL YXS to XL: \$21 Adult Sm- 5XL 2x: \$24 Colors: Gold, White, Black, 3x: \$25 Charcoal, Sport Gray, Royal 4x/5x: \$27





Gildan Long Sleeve T-Shirt Sires: Youth: YXS - YXL, Adult-5-3XL Colors: Gold, White, Black, Sport Gray, Charcoal, Royal YXS -XL: \$24, 20: \$26, 30: \$28 Gildan Crewneck Sizes: Youth-YXS - YXL, Aduit: S - 5XL Colors: Gold, White, Black, Sport Gray, Charcoal, Royal YXS -XI: 530, 2X: 534, 3X: 535 4/5X: 537



Gildan Hoodie Sizes: Youth-YXS - YXL, Adult-S - 5XL Colors: Gold, White, Black, Sport Gray, Charcoal, Royal YXS-XL: \$35, 2x: \$39, 3x: \$40, 4/5x: \$42



Champion 1/4 Zip Jacket Sizes: Adult S - 3XI. Colors: White, Gold, Black, Graphite, Royal S - XI: \$52, 2x/3x: \$56



Sportsman Unisex Contrast-Stitch Mesh-Back Cap

Colors: Royal, Charcoal, Gold, White, Gray/Black \$25



Core by Ash City Visor Colors: Gold, Black, Platinum, White, Royal One Size \$25



Sport-Tek Unisex Piped Mesh Back Cap Colors: Gold/Navy/White or Black/Royal/White \$25



Port Authority Unisex Bucket Hat Colors: Black, Khaki, White, Royal Sizes: S/M or L/XL \$25



Sportsman Solid Knit 12" Beanie Colors: White, Gray, Charcoal, Gold, Royal \$20



Cap America Unisex Bar Beanie Colors: Gold, Royal, Black \$25



\$17

## Santee Community Schools Order Form



Orders due: Fri, April 15th

Checks payable to



ltem #/ Name	Price	Color/Size	Quantity	Personalization (+\$5.00)	Total
1. Sport-Tek Polo	X5.X199 正印 英年初 年初	100 C		a at When	
2. Gildan T-Shirt	YXS+XL: 41 27: 424 39: 425 44: 59: 427	St.	-	A Star	
3. Gildan Long Sleeve T-shirt	105.01 04 10 05 10 05	Z.A.		AAAA	
4. Gilden Crewneck	105. 2013年 2015年 2015 2015 2015 2015 2015 2015 2015 2015			ZA V	X
5. Gilden Hoodie	105.12.15 15月2日 45月2日 45月2日	/			3
6. Champion 1/4 Zip Jacket	5-XL: \$52 2X/3x: \$56			KATI	
7. Richardson Visor	\$25	1 million	-		3
8. Core by Ash City Visor	\$25	CIC.			53
9. Sportsman Mesh Cap	\$25	D/	1 h		N
10. Sport-Tek Mesh Cap	\$25		N.C	~ 3D / .	Y
11. Bucket Hat (unisex)	\$25		0.2		β <sup>1</sup>
12. Solid Knit Beanie	\$20			V. P	
13. Bar Beanie	\$25	142			
				N.D.F	

**Contact Info:** 

Total

Name:

Phone:\_\_\_\_\_

Additional notes:\_\_

\*\*\*Due to disruptions in supply chain & possible lack of stock, we may substitute items if needed with the next closest brand.\*\*\*

# Santee Community Schools Order Form



Orders due: Fri, April 15th

Checks payable to



Item #/ Name	Price	Color/Size	Quantity	Personalization (+\$5.00)	Total
14. Golf Towel	\$17			A THE BOLL	
15. Sweatshirt Blanket	\$30	der 3	-	The second	
16. Stadium Seat	\$40			E PAN V	
17. Sport Duffel	\$45	1		30	AN.
8. Zippered Tote(wpockets)	\$25	1		THE SECOND	3
19. Large Tote	\$20			LASS IN	215
20. Cinch Sack	\$17			CK AND	50
Addition	50				RAVE
Contac Name:				Tota	

Phone:\_

Additional notes:\_

\*\*\*Due to disruptions in supply chain & possible lack of stock, we may substitute items if needed with the next closest brand.\*\*\*

## What Parents & Carers Need to Know about

feel it is needed. This quide focuses on one of many apps which we believe trusted adults should be aware of. Please visit w

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With 2.9 billion users, Facebook, owned by the recently rebranded Meta, is the world's most popular social media platform. It encourages interaction with other people by (among other things) adding them as friends, reacting to or commenting on their content, sharing images and videos, posting status updates, joining groups and playing games. Facebook is free, and anyone over 13 can join – but with no age verification, younger children can easily create an account: it's likely your child is already familiar with the platform, even if they don't yet use it themselves.



#### ADDICTIVE NATURE

Facebook's quick reward cycle of likes and comments on shared posts can be hugely addictive. It encourages users to keep returning to post things and increases FOMO (the Fear Of Missing Out), which leads to people checking the app even more frequently and finding themselves endlessly scrolling through content. D@\*#!

#### CYBERBULLYING

A 2021 Ofcom report found that around one in four UK 12–15-year-olds had been cyberbullied or trolled (intentionally antagonised online). On Facebook, this can happen through private messages (on Facebook Messenger); hurtful comments on their profiles and posts; pages or groups set up purposely to torment a victim; or exclusion from pages or groups.

#### FUTURE IMPACT

Like most social media platforms, anything posted on Facebook leaves a permanent 'digital footprint'. This can have future consequences for young people: many universities and employers, for example, now review someone's facebook timeline during the application process.

#### CONTACT FROM STRANGERS

Just like in the offline world, there are people on Facebook with malicious intentions. Ofcom reports, for instance, that 30% of 12–15-year-olds have received a friend request from a stranger. This, sadly, can include individuals seeking to take advantage of impressionable youngsters.

#### **OVERSHARING**

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Facebook encourages you to post "what's on your mind", but children should be wary of revealing too much about themselves online. Users can give away their location by checking in or using Facebook Live, for example, while some photos can also be traced using file data.

GERATING

#### INAPPROPRIATE CONTENT

18 Facebook monitors and removes material like hate speech or extreme political views, while adverts on the platform are now forbidden from targeting under-18s based on their interests. Offensive content isn't always taken down instantly, however, so there's still a risk of children encountering it. CENSO

#### VIDEOS AND STREAMING

Facebook Live lets users stream video live to their friends or watch others' broadcasts. Viewers can comment in real time, which is problematic to moderate. Short, user-created clips called Reels can now also be displayed on profiles and feeds. These video features could contain unsuitable material or allow children to be cajoled into doing something on camera that they wouldn't normally do.

LIVE

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### Advice for Parents & Carers

#### **KEEP ACCOUNTS PRIVATE**

In the settings area, you can choose whether a Facebook profile is public or private. By far the safest option is to switch your child's to private, so they can only interact with people who they are friends with on the platform. Facebook's settings can also prevent your child's personal information (such as contact details, school name or date of birth) from appearing publicly.

#### SAVVY SHARING

Make sure your child realises that what they share online with friends can end up being shared again by others. It's important that they think about what they share online and who they share it with. Facebook's 'Audience Selector' gives users the option to filter who sees what they are sharing, whenever a status is updated, photos are uploaded or anything is posted.

🔉 Friends 🔻

#### Meet Our Expert

Alex Wright is a former Facebook employee and social media expert with more than 15 years' experience in digital media. He has worked with some of the biggest organisations on the planet and has a vast understanding of how social media platforms work and how they engage their audience

#### ENCOURAGE SAFE FRIENDING \*(

Facebook can help your child to stay connected with the people and the things that they care about. However, it's important for them to understand that they should only accept friend requests from people who they know. The key questions to consider are "has your child met them in person?" and "do they know and trust them enough to feel comfortable accepting them as a Facebook friend?"

#### RESPECT BOUNDARIES

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Once you've talked about Facebook safety with your child, give them some space and trust them to make smart choices. Make it clear, however, that you're always open to discussing social media if they need to. In the early stages, you could occasionally review your child's social media activity with them to put your mind at rest – but take care not to become reliant on checking it every night.



#### LEAD BY EXAMPLE

Let your child watch you using Facebook – this will demonstrate how it can be used safely and appropriately, reducing the risk of them encountering harmful content themselves. Teach them the habit of thinking before sharing anything online and try to follow the same rules that you set for them – so if you agree time limits on your child's Facebook use, then you should stick to them, too.

#### BLOCK AND REPORT

On Facebook, you're able to report harmful content and block particular people or groups so they can't contact your child or view their profile. Before they start spending serious time on the platform, show your child how these features work and explain why they might need to be used. Facebook's Bullying Prevention Hub offers advice on dealing with harassment on the platform.



www.nationalonlinesafety.com

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O @nationalonlinesafety



PLEASE SUPPORT OUR STUDENTS AS WE SELL WARRIOR ITEMS

THE ITEMS WILL BE COMING FROM "DESIGNS BY J.W." OUT OF NORFOLK AND THE BOOSTER CLUB WILL GET A PERCENTAGE FROM EACH ITEM SOLD.



You can place your order with Byron Tuttle, David Henry Jr, Cody Johnson, Kellie Pike, Andrea McBride Sandy Henry or Ruth LaPlante

THANK YOU FOR YOUR SUPPORT!



## 2022

All meals are served with milk. All meals are subjected to change at the cook's discretion, (main meal served with a large salad bar or just the salad bar)

#### Every Friday is cooks choice

Sunda y	Monday	Tuesday	Wednesday	Thursday	Friday	Saturda y
					1 B: Yogurt Bar L: Philly casserole and dinner roll	2
3	4 B: Donuts L: Pizza and Bosco sticks	5 B: Waffles and sausage L: Corn dogs and F.F	6 B: Egg bake and toast L: Make your own sandwich	7 B: breakfast sandwich L: Baked chicken and mashed potatoes	8 B: Cereal and muffins and Yogurt L: Meatloaf, mashed potatoes	9
10	11 B: Omelets and toast L: taverns , Tri- tators	12 B: Pancakes sandwich L: Hamburgers and scalloped potatoes	13 B: Sausage and egg and cheese crescent rolls L: Pork fritter and hashbrown and cheese	14 B: Biscuit and Gravy L: Ham and mashed potatoes	15 No school	16
17	18 No school	19 B: Yogurt Bar L: Salisbury steak and Potatoes, Gravy	20 B:French toast sticks L: Hamburgers and Tator- tats	21 B: Croissant Sandwich sausage L: Pizza burger and chips	22 B: Ham and egg bake L: Walking Tacos	23
24	25 B: Egg and Breakfast taquitos L: Spaghetti and garlic bread	26 B: Breakfast sandwich L: Baked Chicken, mashed potatoes, roll	27 B: Egg bake and toast L: Baked potatoes bar	28 B: Biscuit and biscuit L: Chicken fried steak sandwich, mac and cheese	29 B: Cereal and muffins L: Chicken Alfredo with garlic bread	30